

Clarinet in B \flat

Clarinet Marmalade

as recorded by Jach Maheu with The Dukes of Dixieland, 1957

Larry Shields and Henry Ragas
Transcribed by Michael A. Grant (1993 -)

$\text{♩} = 250$

The musical score is written for a clarinet in B \flat and is in the key of G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 250. The score consists of ten staves of music, with measure numbers 8, 13, 18, 22, 28, 33, 39, 47, and 59 indicated at the beginning of their respective staves. The chords are: G, B7, E7, A7, D7, G, G, G7, C, Cm, G, G7, C, Cm, G, E7, A7, D7, G, D7, G, B7, G, E7, A7, D7, G, G, B7, E7, A7, D7, G, Em, Am. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a trill marking (indicated by a wavy line above the notes) at measure 39. The piece concludes with a final chord of Am.

66 *D7* *tr* *G*

74 *B7* *E7* *A7*

78 *D7* *G* *D7* *G* *B7*

83 *E7* *A7* *D7* *G*

88 *G* *B7* *E7*

92 *A7* *D7* *G*

96 *D7* *G* *B7* *E7*

101 *A7* *D7* *G*

105 *Trumpet solo (Frank Assunto) 15* *Piano solo (Stanley Mendelsohn) 16* *Trombone solo (Fred Assunto) 16*

153 *Em* *Am* *D7* *tr*

160 *G* *B7* *E7*

169 A7 D7 G G B7 E7

177 A7 D7 G G B7

183 E7 A7 D7

187 G D7 G B7

191 E7 A7 D7 G

196 G B7 E7

201 A7 D7 G D7 G

206 B7 E7 A7 D7

211 G G B7 E7

220 A7 D7 G