

Clarinet in B \flat

Clarinet Lament

as recorded by Barney Bigard with The Duke Ellington Orchestra, 1936

by Duke Ellington and Barney Bigard
Transcribed by Michael A. Grant (1993 -)

Ad lib. A tempo $\text{♩} = 95$

5

14 3 3 3 6 6 6

17 3

20 3 6 6

23 2

29 3 5 7

32 9 3

34 5

36 7 3

Detailed description: This is a musical score for a clarinet in B-flat. The piece is titled 'Clarinet Lament' and is a transcription of a recording by Barney Bigard with the Duke Ellington Orchestra from 1936. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with an 'Ad lib.' (ad libitum) section, followed by a section marked 'A tempo' with a tempo of 95 quarter notes per minute. The score consists of ten staves of music, with measure numbers 5, 14, 17, 20, 23, 29, 32, 34, and 36 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with fingerings (numbers 1-7) and slurs. The piece concludes with a final flourish in measure 36.

39

42

45

51

55

57

63

70