

Clarinet in B \flat

Clarinet Marmalade

as performed by Benny Goodman, 1939

Larry Shields and Henry Ragas
Transcribed by Michael A. Grant (1993 -)

$\text{♩} = 140$

Intro (hi-hat)

Tutti

The musical score is written for Clarinet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 140. The score begins with a 9-measure introduction marked 'Intro (hi-hat)'. The main body of the piece starts at measure 14 and is marked 'Tutti'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate harmonic changes: G, Gdim, G7, C, Cm, E7, A7, D7, and B7. A triplet of eighth notes is marked with a '3' at the end of the piece.

60 D7 G G B7

65 E7 A7 D7 G

71 G B7 E7

75 A7³ D7 G

79 G B7 E7

83 A7 D7 G Em

90 Am

96 G B7 E7

Trumpet solo (Ziggy Elman)

102 A7 D7 G

107 G B7 E7 A7

114 G B7 E7

119 A7 D7 G

123 G 3 B7 3 E7

127 A7 D7 G Tutti G B7 E7

134 A7 D7 G

139 G B7 E7 A7

144 D7 G G

148 B7 E7 A7

152 D7 G (Tutti) G

156 B7 E7 A7 D7

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