

Tenor saxophone

# Love Me or Leave Me

as recorded by Lester Young, 1956

Music by Walter Donaldson

Lyrics by Gus Kahn

Transcribed by Michael A. Grant (1993 - )

♩ = 200

Introduction (Piano) 8 (+Drums) 8

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time, with a tempo of 200 beats per minute. It consists of ten staves of music, each with a key signature of two flats and a common time signature of 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like piano and accents. Chord symbols are placed above the staff lines to indicate the harmonic structure. The piece begins with an 8-measure piano introduction, followed by an 8-measure section with drums. The main melody starts at measure 9 and continues through measure 72. The score includes several triplet markings and a key signature change to one flat at measure 54.

8 8 8 8 8 8 8 8 8 8

Chord symbols: Gm7, A7, D7, Gm7, A7, D7, Bb, Cm7, F7, Bb, Gb7, F7, Gm7, A7, D7, Bb, C7, F7, Bb, Gb7, F7, G7, Cm7, G7, Cm7, F7, Bb, C#dim, Cm7, F7, Gm7, A7, D7, Gm7, A7, D7, Bb, C7, F7, Bb, Gm7, A7, D7, Bb, Cm7, F7, Bb, Gb7, F7, Gm7, A7, D7, Gm7, A7, D7, Bb, C7, F7, Bb, Gb7, F7, G7, Cm7, G7, Cm7.



281 Gm7 A7 D7 Gm7 A7 D7 Bb

286 C7 F7 Bb Gb7 F7 G7 Cm7 G7

292 Cm7 F7 Bb C#dim Cm7 F7 Gm7

298 A7 D7 Gm7 A7 D7 Bb C7 F7

303 Bb Gm7 A7 D7 Gm7 A7 D7

309 Bb Cm7 F7 Bb Gb7 F7 Gm7

314 A7 D7 Gm7 A7 D7 Bb C7 F7

319 Bb Gb7 F7 G7 Cm7 G7 Cm7

325 F7 Bb C#dim Cm7 F7 Gm7 A7 D7

331 Gm7 A7 D7 Bb C7 F7 Bb

Outro  
(Piano & drums)  
**16**