

Clarinet in B \flat

Turtle Twist

as recorded by Barney Bigard with The Jelly Roll Morton Trio, 1929

Jelly Roll Morton

Transcribed by Michael A. Grant (1993 -)

Dm A7 Dm D \sharp dim C A7 D7 G7+

4 C 3 E7 Am E7 Am E7 Am Dm Am₃ E7

7 Am E7 Am E7 Am Dm Am₃ E7 Am E7 Am E7

10 Am Dm Am E7 Am₃ E7 Am E7

13 Am Fdim Am₃ Dm Am₃ E7 Am 3 E7

16 Am₃ Dm Am₃ E7 Am Dm Am D \sharp dim Bm7 \flat 5 E7+

19 Am₃ E7 3 Am G7 G7 C

24 A7 D7 G7 G7+

29 C C \sharp dim G7 3 C 3 C \sharp dim

32 G7 3 Dm 3 A7 Dm D#dim C 3 3 A7 3

Musical staff 32-34: Treble clef, 3/4 time. Chords: G7, Dm, A7, Dm, D#dim, C, A7. Rhythmic patterns include eighth and sixteenth notes, with triplets and slurs.

35 D7 G7 C 3 G7+ 3 C C#dim G7 3 3

Musical staff 35-38: Treble clef, 3/4 time. Chords: D7, G7, C, G7+, C, C#dim, G7. Rhythmic patterns include eighth and sixteenth notes, with triplets and slurs.

39 C 3 C#dim G7 3 3 Dm A7 3 Dm D#dim

Musical staff 39-41: Treble clef, 3/4 time. Chords: C, C#dim, G7, Dm, A7, Dm, D#dim. Rhythmic patterns include eighth and sixteenth notes, with triplets and slurs.

42 C 3 A7 3 D7 G7 3 C 3 F Piano solo 16

Musical staff 42-43: Treble clef, 3/4 time. Chords: C, A7, D7, G7, C, F. Ends with a double bar line and the text "Piano solo 16".

61 F7 3 3

Musical staff 61-63: Treble clef, 3/4 time. Chords: F7. Rhythmic patterns include eighth and sixteenth notes, with triplets and slurs.

64 A7 Am 5 Edim Em7b5 A7

Musical staff 64-66: Treble clef, 3/4 time. Chords: A7, Am, Edim, Em7b5, A7. Rhythmic patterns include eighth and sixteenth notes, with triplets and slurs.

67 D7 3 G7 3 C C#dim G7 3 3

Musical staff 67-69: Treble clef, 3/4 time. Chords: D7, G7, C, C#dim, G7. Rhythmic patterns include eighth and sixteenth notes, with triplets and slurs.

71 C 3 Em7b5 A7 Dm 3 A7 Dm 3 D#dim

Musical staff 71-73: Treble clef, 3/4 time. Chords: C, Em7b5, A7, Dm, A7, Dm, D#dim. Rhythmic patterns include eighth and sixteenth notes, with triplets and slurs.

74 C A7 D7 3 G7 3 C

Musical staff 74-76: Treble clef, 3/4 time. Chords: C, A7, D7, G7, C. Rhythmic patterns include eighth and sixteenth notes, with triplets and slurs.