

Clarinet in B \flat

That's Like It Ought to Be

as recorded by Barney Bigard with The Jelly Roll Morton Trio, 1929

Jelly Roll Morton

Transcribed by Michael A. Grant (1993 -)

$\text{♩} = 105$

The musical score is written for Clarinet in B \flat and is in 2/4 time with a tempo of 105. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 13, 18, 23, 28, 32, 37, 43, and 49 marked at the beginning of their respective staves. The chords are indicated above the notes, and there are various articulations such as slurs, accents, and triplets throughout the piece.

Chords: G, E \flat 7, G, E7, G, E7, A7, D7, G, G, E \flat 7, G, E \flat 7, G, E7, A7, D7, G, G, E \flat 7, G, E \flat 7, E7, A7, D7, G, B7, Em, A7, D7, G, E \flat 7, G, E \flat 7, G, E7, A7, D7, G, G, Gdim, D7, G, A7, D7.

57 **G** *Piano solo* **31** **G** **E \flat 7** **G** **E \flat 7** **G**

94 **E7** **A7** **D7** **G** **G** **E \flat 7** **G**

100 **E \flat 7** **G** **E7** **A7** **D7** **G** **B7**

106 **Em** **A7**

111 **D7** **G** **E \flat 7** **G** **E7**

117 **C** **C \sharp dim** **G** **E7** **A7** **D7** **G** **G** **E \flat 7** **G**

124 **E \flat 7** **G** **E7** **A7** **D7** **G**

129 **G** **E \flat 7** **G** **E \flat 7** **G** **E7**

135 **A7** **D7** **G** **B7** **Em**

141 **A7** **D7** **G** **E \flat 7** **G**

148 **E7** **C** **C \sharp dim** **G** **E7** **A7** **D7** **G**