

Clarinet in B $\flat$

# Sweet Georgia Brown

as recorded by The Benny Goodman Sextet

Music by Ben Bernie and Maceo Pinkard

Lyrics by Kenneth Casey

Transcribed by Michael A. Grant (1993 - )

$\text{♩} = 115$   
3

9 G7 C7 F7

14 B $\flat$  F7 B $\flat$

20 D7 G7 3

24 C7 3 3

28 Gm D7 Gm D7

33 B $\flat$  D7 G7 C7 F7 B $\flat$  Piano solo 32

69 Vibraphone solo 31 G7

105 C7 F7

110 B $\flat$

Detailed description: This is a musical score for Clarinet in B-flat, titled 'Sweet Georgia Brown'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 115. The score consists of ten staves of music, with measure numbers 9, 14, 20, 24, 28, 33, 69, 105, and 110 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate harmonic structure: G7, C7, F7, B-flat, D7, Gm, and B-flat. There are also performance instructions: 'Piano solo' starting at measure 32 and 'Vibraphone solo' starting at measure 31. The score ends with a double bar line at the end of the final staff.

114 F7 B $\flat$  D7 G7

Musical staff 114: Treble clef, key signature of two flats. Measures 114-117. Chords: F7, B $\flat$ , D7, G7. Includes triplets and slurs.

118 C7

Musical staff 118: Treble clef, key signature of two flats. Measures 118-122. Chord: C7. Includes slurs and a fermata.

123 Gm Guitar solo 6 G7

Musical staff 123: Treble clef, key signature of two flats. Measures 123-133. Chords: Gm, G7. Includes a guitar solo section marked "6".

134 C7 tr

Musical staff 134: Treble clef, key signature of two flats. Measures 134-137. Chord: C7. Includes a trill.

138 F7

Musical staff 138: Treble clef, key signature of two flats. Measures 138-141. Chord: F7. Includes slurs and a fermata.

142 B $\flat$

Musical staff 142: Treble clef, key signature of two flats. Measures 142-145. Chord: B $\flat$ . Includes slurs and a fermata.

146 F7 B $\flat$  D7 G7

Musical staff 146: Treble clef, key signature of two flats. Measures 146-150. Chords: F7, B $\flat$ , D7, G7. Includes slurs and a fermata.

151 C7 6

Musical staff 151: Treble clef, key signature of two flats. Measures 151-154. Chord: C7. Includes a sixteenth-note run.

155 Gm D7 Gm

Musical staff 155: Treble clef, key signature of two flats. Measures 155-159. Chords: Gm, D7, Gm. Includes slurs and a fermata.

160 D7 B $\flat$  D7 G7

Musical staff 160: Treble clef, key signature of two flats. Measures 160-162. Chords: D7, B $\flat$ , D7, G7. Includes slurs and a fermata.

163 C7 F7 B $\flat$

Musical staff 163: Treble clef, key signature of two flats. Measures 163-166. Chords: C7, F7, B $\flat$ . Includes slurs and a fermata.