

Tenor saxophone

Sunday

as recorded by Lester Young, 1946

Words and music by Ned Miller, Chester Cohn,
Jule Styne and Bennie Krueger
Transcribed by Michael A. Grant (1993 -)

♩ = 210

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 210. The score consists of ten staves of music, with measure numbers 6, 11, 16, 22, 27, 32, 36, 40, and 45 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. Trills and triplets are also present. The score ends with a double bar line at the end of the tenth staff.

Chord symbols: B \flat , B \flat dim, F7, G7, C7, F7, F+, B \flat , B \flat dim, F7, B \flat , B \flat dim, F7, G7, C7, F7, B \flat , D7, G7, C7, F7, B \flat , B \flat dim, F7, G7, C7, F7, B \flat , B \flat dim, B \flat , B \flat dim, F7, G7, C7, F7, F+, B \flat , B \flat dim, F7, G7, B \flat , B \flat dim, F7, G7, C7, F7, B \flat , D7.

50 G7 C7

54 F7 Bb Bbdim

59 F7 G7 C7 F7 Bb

64 Trumpet solo 15 Piano solo 16 Bb

98 Bbdim F7 G7 C7 F7 F+

103 Bb Bbdim F7 Bb Bbdim

107 F7 G7 C7 F7 Bb

112 D7 G7

117 C7 F7

121 Bb Bbdim F7 G7 C7

126 F7 Bb